

STEADICAM[®] PLAYER



THE NEW
STEADICAM
PLAYER
CAMERA
STABILIZING
SYSTEM.

THE LIGHTEST
AND MOST
MODULAR
BODY MOUNTED
STABILIZER
IN THE WORLD.

THE NEW Steadicam Player

The Player is a super light, highly flexible Steadicam, designed for the shot builder in all of us. It is fast and flexible to set up and use, and can be configured in a virtually infinite number of ways, thanks to the standard components used in construction. The modular design

allows for replacement parts and accessories to be obtained from stores around the world. The Steadicam Player is not only the smallest full rig in existence when ready to fly, but also thanks to 'pull-apart' technology, can be packed away into a very compact space for transport and storage.

Among the most notable features of the Steadicam Player are: The improved precise trim top stage with a new, more rigid, design allows for higher capacity loads with better stability and increased ease of setup. Sliding rod mounts for the monitor and battery allow for quick, smooth adjustment of components for faster dynamic balance. A standard sliding gimbal

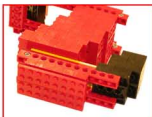
allowing trimming of vertical balance for a wider range of camera sizes and accessories. The sled also boasts a dovetail plate built directly into the base for fast attachment of accessories and the ability for the rig to free stand on any flat surface if the (included) docking stand is not available. To improve balance, the monitor is yolk mounted near its center of gravity allowing it to be pivoted for the best possible viewing angle without upsetting balance.

All parts of the Steadicam Player stabilizing system can be switched out on set, and many are interchangeable allowing for repair and customization in an instant. Many of the components are also available in a choice of colors, allowing for further personalization.

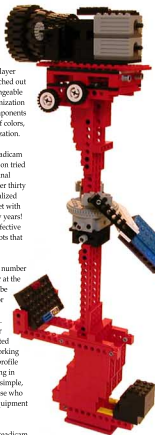
Part of the beauty of the Steadicam Player is the fact that it builds on tried and true technology. The original principals of Steadicam are over thirty years old and have been re-realized with the aid of a component set with roots dating back over seventy years! This rich history leads to an effective modern tool perfect for the shots that will go on to make history.

The system can be built in a number of configurations for each user at the assembly plant, or it can even be provided in kit or part form for those wishing for that truly personal touch to their system. Some options include: A super lightweight sled with distributed components for running or working with heavier cameras. A low profile system that allows for operating in extremely tight spaces. And a simple, non-adjustable, system for those who always work with the same equipment and are on a tight budget.

Whatever your needs, the Steadicam Player can be built to work for you!



The sled base includes a sliding and mounted battery and dovetail plate.



The new L-2 arm is an integral part of the Steadicam Player system. It is the lightest arm ever and with an boom range of over 15" it will allow dream shots to take flight.

Based on the same construction as the other components of the Steadicam Player, the L-2 arm is fully modular, and can be upgraded or repaired with standard parts on set. It also features an endless number of options for later expansion and additional accessories. As well as the standard instant change over block for both regular and 'goofy' operating styles, the arm can be broken down into it's sections in a matter of seconds for transport due to an innovative 'quick-pin' assembly system. Using the quick-pins, it is possible to customize the arm configuration, even to remove an arm section for operation in particularly tight spaces. The change over block uses a similar pin and can also be locked for a more rigid configuration.

The L-2 arm can operate with a wide range of isolated elastic bands, allowing for a finely tuned performance curve to suit the needs of the shot and taste of the operator. Replacement bands are also available globally in case of failure or need for replacement. It really is the most flexible arm ever!

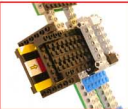


Detail of the L-2 arm.

Any stabilizing system relies on a solid attachment to stay properly balanced, and the Player is no exception. The new LP vest is not only the lightest vest ever, but also comfortable as it provides the solid link between the operator and stabilizer. The vest is larger than the earlier model to suit taller operators, and it has improved wider angled shoulder plates for a better fit. The bridge can quickly be switched for arm placement on either side of the operator without tools, and features a quick-pin lock to ensure a firm connection with the arm.

Other improvements in the LP vest include: A standardized strap pattern for a more secure fit. Quick release strap connections for side entry. And upper and lower back pads to improve comfort for heavier rigs and longer shoots.

The LP vest is the perfect base paired with the L-2 arm, to carry the new super light weight and highly adaptable Steadicam Player camera stabilization system.



(TOP) The new LP vest has a new ergonomic feel, and features improved adjustment options and better fit.

(ABOVE) Detail of vest socket block and reversible bridge plate.

(BELOW) The new L-2 arm incorporates an open boom design resulting in the lightest weight Steadicam arm ever built.

*The Steadicam Player.
Building on your
cinematic vision.*

STEADICAM PLAYER

Features

Monitor

- 0V, 16:9, 2", 12bits black LBD monitor
- Optional clip on frame line guides
- 100% visible in sunlight
- Super thin (1/4") and lightweight
- Universal mounting system
- Pivoting yolk mount designed such that the monitor's center of gravity is about it's pivot point eliminating the need to re-balance the rig if the monitor viewing angle is changed.
- Super low power consumption
- Built in Tally CLP indicator

Stage:

- Top mounting clip-on professional stage
- Tools free instant fore-aft and side to side adjustments for fast and easy balancing
- Superior rigidity due to a sliding rod supported design
- Endless options for mounting accessories directly to any part of the stage

Sled:

- Modular design for easy configuration
- Unique pull-apart ability for transport or modifications
- Rod mounted monitor and battery for quick adjustment of dynamic balance
- Integrated accessory dovetail plate in base
- Built in docking-ring
- Weights only 1.3lbs - with camera!

L-2 Arm:

- Interchangeable 'Isolated Elastic Band' technology for adjustable capacity range
- 15" boom range
- Open bone construction for high strength to weight ratio
- 0-2lb capacity

LP Vest:

- New increased length for taller operators
- Wider neck for improved comfort
- Standardized and fully adjustable straps
- Quick release buckles on all straps
- Reversible bridge plate
- Lower back comfort pad
- Lightweight - only 14oz!

Accessories:

The Steadicam Player is the most versatile Steadicam ever and can accommodate an near infinite amount of accessory options. The basic Player system includes:

- An extra dovetail plate for fast low-mode
- A set of Antlers for increased inertia
- A docking stand to hold the Sled and many accessories.

It is also possible to either obtain or quickly build additional personalized accessories and parts for the Steadicam Player system. Components for repairs and upgrades are available in stores globally.

Custom built accessories also available for the Steadicam Player include:

- Bricktech Focus Device
- Modular or Clevertrans transmitter
- A choice of practice cages
- Legflex tally light
- Friendcam
- Tubax interconnect for multi-cam work
- F and J -brackets
- 'Odie' mount kit for vehicle work
- L7 zoom and focus controls

Additional accessories can also be designed and built to order to complete your customizing of the Steadicam Player



Accessories include an Antlers and an extra dovetail plate.



The Steadicam Player docking stand also has space for accessories.

STENDEC Media

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The "Steadicam Player", though real, is only built for human purposes. It is not an actual product and is not endorsed by either The Tiffen Company or The LEGO Group.
Similarities to other trademarks are in jest and good spirit, no endorsement is implied.
Please contact all questions to STENDEC Media.
Visit www.steadicam.com for more information about the real Steadicam line of products.

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